

Circular file

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.SU/Commerce & Management/B.Com./06/2020**

It is hereby inform to all concerned that, on the recommendation of the Dean, Faculty of Commerce & Management, the Hon'ble Vice-Chancellor in his emergency powers under section-12(7) of the Maharashtra Public Universities Act, 2016 has accepted the revised syllabi following subjects of B.Com. Degree. under Choice Based Credit and Grading System on behalf of the Academic Council to be applied from the Academic Year 2020-2021 and onwards.

1	I Sem.	Entrepreneurship Development (Elective Paper)
2	II Sem.	Entrepreneurship Development -II
3	III Sem.	Goods and Services tax Account (GST)-I
4	V Sem.	Business Regulatory Framework-I
5	V Sem.	Advance Financial Accounting-I

The said syllabi are also available on University website www.bamu.ac.in.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.NO. SU/COMMERCE/2020-21/

Date:- 18-09-2020.

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(Signature)
**Deputy Registrar,
Academic Section.
Syllabus unit.**

Copy forwarded with compliments to :-

- 1] **The Principals, affiliated concerned Colleges, Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload this Circular along with the said syllabi on University Website.**

Copy to :-

- 1] The Director, Board of Examination & Evaluation,
- 2] **The Section Officer, [B.Com. Unit] Examination Branch,**
- 3] **The Programmer [Computer Unit-1] Examinations,**
- 4] **The Programmer [Computer Unit-2] Examinations,**
- 5] The In-charge, [E-Suvidha Kendra], Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University.
- 6] The Public Relation Officer,
- 7] The Record Keeper.

**D.R. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



Curriculum of B.COM.IST YEAR

under Choice Based Credit & Grading System

SEMESTER FIRST

[Effective from the Academic Year 2018-19 & onwards]

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD**

FACULTY OF COMMERCE

Syllabus - Bachelor of Commerce

Choice Based Credit System (CBCS) - 2018-2019

Semester & Credits	Core Course [04]	Ability Enhancement Compulsory Courses [AECC] [02]	Discipline Specific Elective [DSE] [01]
I Credit 28	1. Financial Accounting – I 2. Business Mathematics & Statistics 3. Business & Industrial Economics 4. Computer Application in Business - I	1. English 2. Second Language	Elective Paper [Any One] 1. Entrepreneurship Development-I 2. Office Management
Total Credits =28	No. of Credits : 16	No. of Credits : 08	No. of Credits : 04



FIRST SEMSTER

Paper Number	Subject/ Title of the Paper	Course	Weekly		Credits		IA	UA	Total Marks	Duration of Theory Exam
			Th	Pr	Th	Pr				
I	Financial Accounting – I	Core Course	4	-	4	-	20	80	100	3 Hrs
II	Business Mathematics & Statistics	Core Course	4	-	4	-	20	80	100	3 Hrs
III	Business & Industrial Economics	Core Course	4	-	4	-	20	80	100	3 Hrs
IV	Computer Application in Business – I	Core Course	2	2	2	2	50	50	100	3 Hrs
V	English	Ability Enhancement	4	-	4	-	20	80	100	3 Hrs
VI	Second Language	Compulsory Courses	4	-	4	-	20	80	100	3 Hrs
VII	1. Entrepreneurship Development – I 2. Office Management	Discipline Specific Elective [Any One]	4	-	4	-	20	80	100	3 Hrs
	Total		26	2	26 + 2 = 28		170	530	700	--

CBCS Pattern Syllabus w.e.f. June 2018 Onwards
Faculty of Commerce
B.Com. First Year (First Semester)
Financial Accounting-I

Theory-80
Practical/Sessional -20

Objectives: The course aims at acquainting the students with the emerging issues in business, Trade and commerce regarding recording, maintaining and presenting the accounting and financial facts.

- Unit I: Book-Keeping and Accountancy: - (Theory)**
Meaning, Definitions, Concepts, Objectives, Need, Scope, Classification, and Rules of Accounts, Accounting Cycle, Journal, Ledger, Balancing of Account.
- Unit II: Depreciation: - (Numerical)**
Annuity and Sinking fund Method
- Unit III: Final Account of Sole Trader: - (Numerical)**
Meaning and Importance, Preparation of Manufacturing Account, Trading Account, Profit and Loss Account and balance sheet, Adjustment.
- Unit IV: Hire purchase System & Installment Method:- (Theory on Hire Purchase & Numerical on Installment Method)**
Meaning, Calculations of Interest, Accounting for hire purchase transactions by Asset purchase method based on full cash price, Journal Entries, Ledger Accounts and Discloser in Balance sheet for hire and vendor.
- Unit V: Royalty Accounts: - (Numerical)**
Royalty, Minimum Rent, Short Workings, Recoupment of Short Working, Lapse of Short Working. Journal Entries and Ledger Accounts in the Books of Landlord and Lessee.

Suggested Readings:

1. Advanced Accounting- M.C.Shukla. & S.P. Grewal (S. Chand & Co. Ltd.New Delhi.)
2. Advanced Accounting- S.M.Shukla. (Sahityabhavan, Agra.)
3. Accountancy- Mahurkar & Deshpande.
4. New Approach to Accountancy-H.R. Kotalwar.
5. Financial Accounting –S.N. Maheshwari & S. K. Maheshwari (Vikas Publication House Pvt.Ltd.)

Journals:

- 1- The Chartered Accountant- Journals of the Institute of Chartered Accountant of India.
- 2-The Accounting World- ICAI Hyderabad.

CBCS Pattern Syllabus w.e.f. June 2018 Onwards
Faculty of Commerce
B.Com. F.Y. (First Semester)
Business Mathematics and Statistics-I

Theory-80

Practical/ Sessional -20

Objectives: The Objective of this paper is to impart knowledge to students in order to improve their Logical Reasoning, Ability and Interpretation, Application of various statistical and Mathematical Tools and Techniques in making logical and scientific decisions in Business Operations.

Unit I: Introduction to Statistics: - (Theory)
 Meaning, Definition, Importance and Limitations of Statistics, Primary and Secondary Data, Methods of collecting primary data, sources of secondary data. Difference between Primary and Secondary data. Ways of collection of data:
 a) Complete enumeration b) Sample Method, seriation and Tabulation of statistical data.

Unit II: Measures of Central Tendency: - (Numerical)
 Introduction, definition, types of averages Mean, Median, and Mode: Computation of above Measures in Discrete series, continuous series, and cumulative Frequency. Distribution. (Less than and More than). Merits and Demerits of Mean, Median and Mode.

Unit III: Measures of Dispersion & Skewness: - (Numerical)
 Introduction, Definition, Objectives of Measuring Dispersion. Mean Deviation and its coefficient: Standard deviation, its coefficient with its Co- variance.
Skewness -Introduction, Definition, Objectives of Skewness, Measures of Skewness: Karl Pearson's Co-efficient of skewness.

Unit IV: Determinants: - (Numerical)
 Definition, Cramer's Rule Determinant of second order, Determinant of Third Order. Properties of Determinants. Computation of Area of Triangle with the help of determinant. SARRU'S Rule for evaluating the determinant.

Unit V: Matrices: - (Numerical)
 Meaning, Definition and types of Matrices. Operations of Matrices: Addition and subtraction; properties of addition and subtractions.

Suggested Readings:

- 1) Statistics: S.P. Gupta (Sultan Chand & Sons New Delhi)
- 2) Fundamental of Statistics: D. N. Elhance (Kitab Mahal Allahbad)
- 3) Practical Problems in Statistics: Y.R. Mahajan
- 4) Statistics: Sancheti and Kapoor
- 5) Elementary Statistical Methods: Dr. S.P. Gupta, Sultan Chand & Sons.
- 6) Fundamentals of Statistics: D.N. Elhance, Kitab Mahal.
- 7) Statistics (Theory, Methods & Application): Dr. D.C. Sancheti, V.K. Kapoor, Sultan Chand & sons

CBCS Pattern Syllabus w.e.f. June 2018 Onwards
Faculty of Commerce
B.Com. F.Y. (First Semester)
Business and Industrial Economics

Theory-80
Practical/ Sessional -20

Objectives: This course is meant to acquaint the students with the principles of Business economics as are applicable in business.

Unit I: Introduction to Business Economics:-
 Meaning, Definition, Nature, Characteristics, Significance and Scope of Business Economics, Objectives of Business Firm.

Unit II: Theory of Consumer Behaviour:-
 The indifference curve approach, meaning, definition, assumptions and properties of indifference curve, consumers equilibrium.

Unit III: Elasticity of Demand:-
 Concept, measurement and determinants of elasticity of demand, Price elasticity, income elasticity and cross elasticity, Average Revenue, marginal Revenue, importance of Elasticity of demand, Demand forecasting Methods.

Unit IV: Market Structures:-
 Market Structures and Business decisions, objectives of a business firm, Perfect Competition: Meaning, concept and features, Monopoly Meaning, concept and features. Securities Exchange Board of India (SEBI), Foreign Exchange Management Act (FEMA)

Unit V: Factor Pricing:-
 Marginal productivity theory and demand for factors, nature of supply of factor inputs, determination of wage rate under perfect competition and monopoly, interest concept, theories of interest.

Suggested Readings:

1. Ahuja H.L. Business Economics : (S.Chand and Co. New Delhi.)
2. Koustsoyianni : A Modern Micro Economics : (Macmillan New Delhi)
- 3.D.M.Mithani, G. K.Murthy : Fundamentals of Business Economics, (Himalaya Publishing House Mumbai)
4. R. Kaweri and Others: Managerial Economics. (S.chand and Co.New Delhi.)
5. G.N. Zambre : Business Economics : (Primplapure Publishers Nagpur.)
6. Nellis and Parker : The Essence of Business Economics, (Prentice Hall, New Delhi.)
7. Stigler G. The Theory of Price. (Prentice Hall New Delhi.)
8. V.G. Mankar : Business Economics,(Himalaya Publishing House, Mumbai.)

CBCS Pattern Syllabus w.e.f. June 2018 Onwards

Faculty of Commerce

B.Com. F.Y. (First Semester)

Computer Application in Business-I

Theory - 50

Practical/ Sessional - 50

Objectives: To provide computer skills and knowledge for commerce students and to enhance the Students understand of usefulness of information technology tools for business operations.

Unit I: Computer Codes and Languages:

Source Code, Machine/Binary Code, Mnemonic Opcode, Byte/Object Code, BCD, EBCDIC, ASCII, Language Translator-Interpreter & Compiler, High Level, Low Level, Assembly language, Different Number Systems, Binary, Octal, Hexadecimal, Decimal, Conversion from one base to another base.

Unit II: Word Processing:-

Introduction to word Processing, Word processing concepts, Use of Templates, Working with word document: Editing text, Find and replace text, Formatting, spell check, Autocorrect, Auto text; Bullets and numbering, Tabs, Paragraph Formatting, Indent, Page Formatting, Header and footer, Tables: Inserting, filling and formatting a table; Inserting Pictures and Video; Mail Merge: including linking with Database; Printing documents Creating Business Documents using the above facilities.

Unit III: Preparing Presentations:-

Basics of presentations: Slides, Fonts, Drawing, Editing; Inserting: Tables, Images, texts, Symbols, Media; Design; Transition; Animation; and Slideshow. Creating Business Presentations using above facilities.

Unit IV: Spreadsheet and its Business Applications:

Spreadsheet concepts, Managing worksheets; Formatting, Entering data, Editing, and Printing a worksheet; Handling operators in formula, Project involving multiple spreadsheets, Organizing Charts and graphs Generally used Spreadsheet functions: Mathematical, Statistical, Financial, Logical, Date and Time, Lookup and reference, Database, and Text functions.

Unit V: Creating Business Spreadsheet:

Creating spreadsheet in the area of: Loan and Lease statement; Ratio Analysis; Payroll statements; Capital Budgeting; Depreciation Accounting; Graphical representation of data; Frequency distribution and its statistical parameters; Correlation and Regression.

Note: The General Purpose Software referred in this course will be notified by the University Departments every three years. If the specific features, referred in the detailed course above, is not available in that software, to that extent it will be deemed to have been modified.

Suggested Readings:

1. Chetan Srivastav "Information Technology".
2. Fundamentals of C, Dr. Prasad Madan, Dr. Gajanan Chaudhri, Chinmay Publication, Aurangabad.
3. O' Brien J. "Management Information System", Tata McGraw Hills, New Delhi.
3. P.K.Taxali, "PC Software made simple", Tata McGraw Hills, New Delhi.
4. V.Rajaraman, "Fundamentals of Computer", Prentice Hall of India, New Delhi.
5. Sanders D.H. "Computers Today", Tata McGraw Hill.

**B.Com Ist Semester Revised Syllabus (CBCS)
Elective Paper
Entrepreneurship Development – I**

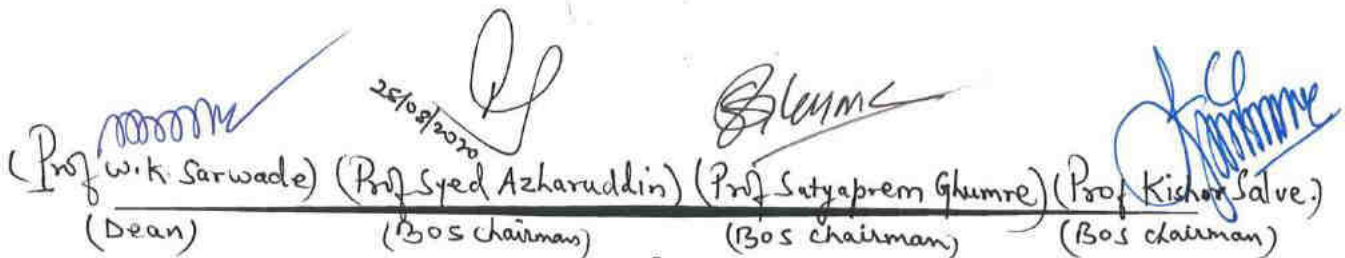
**Theory – 80 Marks
Sessional – 20 Marks**

		No. of Lectures
Unit – I	Entrepreneur : Concept of Entrepreneur, Definition, Characteristics, Functions, Entrepreneurs and Intrapreneur , Role of an Entrepreneur in Economic Development.	10
Unit – II	Entrepreneurship : Concept, Meaning, Definition, Characteristics, Importance of Entrepreneurship, Challenges, Issues & Barriers of Entrepreneurship.	10
Unit – III	The Dynamic New Trends of Entrepreneurship : Startup Accelerators, Student Sandbox and Business Labs, Crowd Funding, Venture Capital, Co-working, Spaces, Boot Camps, Online Entrepreneurship Degree.	15
Unit – IV	Evolution of Entrepreneurship in 21st Century : Essential of 21 st Century Entrepreneurship, Importance of Entrepreneurship in 21 st Century, Start-up Schemes, Start-up India, Stand up India, Pradhan Mantri Kaushal Vikas Yojana, Skill India.	15
Unit – V	Project Identification : Meaning, Definition, Classification, Project Life, Project Formulation & Feasibility, Information Centres in India.	10
		60
Sessional :		
	1. Test - 05 Marks	
	2. Tutorial - 05 Marks	
	3. Seminar and Group Discussion - 10 Marks	

Reference Books :

1. Entrepreneurship Development - S.S.Khanka, Sultan Chand & Co. Ltd.
2. Fundamental of Entrepreneurship – G.S. Sudha, Ramesh Book Depot.
3. Entrepreneurship Development – E. Gordon & K.Natarajan, Himalaya Publishing House.
4. Small Scale Industries and Entrepreneurship – Vasant Desai, Himalaya Publishing House.
5. Project Planning & Control – N.P.Agrawal & Dr.B.K.Mishra, Indus Valley Pub. New Delhi.

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 (Prof. W.K. Sarwade) (Prof. Syed Azharuddin) (Prof. Satyaprem Ghumre) (Prof. Kishor Salve.)
 (Dean) (BOS chairman) (BOS chairman) (BOS chairman)

CBCS Pattern Syllabus w.e.f. June 2018 Onwards
Faculty of Commerce
B.Com. F.Y. (First Semester)
(Elective Paper)
Office Management

Theory-80
Practical/Sessional -20

Objective: The purpose of this course is to familiarize the students with the activities in a modern office. Smooth functioning of any organization depends upon the way various activities are organized, facilities provided to the staff working in the office, the working environment and the tools and equipment used in office.

Unit I: Office and Office Management:-

Meaning of office- Primary and Administrative Management Functions, Importance of Office, Duties of the Office Manager, Qualities and Essential Qualifications.

Filing and Indexing: Meaning and Importance, essentials of good filing, centralized vs. decentralized filing, system of classification, methods of filing and filing equipment, weeding of old records, meaning and need for indexing, various types of indexing.

Unit II: Mail and Mailing Procedures:-

Meaning and Importance of mail, Centralization of mail handling work, its advantages. Mailing through post, couriers, email, appending files with email. Inward and outward mail- receiving, sorting, opening, recording, making distributing folding of letters sent, dispatching, courier services, central receipt and dispatch.

Forms and Stationery: Office Forms- introduction, meaning, importance of forms, advantages of using forms, disadvantages of using forms, type of forms, factors affecting forms design, principles of form design, form control. Stationery- introduction, types of stationery used in offices, importance of managing stationery, selection of stationery, essential requirements for a good system of dealing with stationery, purchasing principles, purchase procedure, standardization of stationery.

Unit III: Modern Office Equipment:-

Introduction, Meaning and Importance of Office Automation, Objectives of Office Mechanization, advantages & disadvantages, factors determining office mechanization. Kinds of office machines.

Budget: Budget- Annual, Revised and Estimated. Recurring and non- recurring heads of expenditure, **Audit:** Audit process- Vouching, Verification and Valuation (in brief). Consumables/ Stock register and Asset register. Procedure for disposal of records and assets.

Unit IV: **Banking facilities:** Types of accounts. Passbook and Cheque book. Other forms used in Banks. ATM and money transfer. NEFT/RTGS, Net Banking, BHIM Apps.
Abbreviations/Terms used in Offices: Explanation of abbreviations/terms used in offices in day-today work.

Suggested Reading:

1. Office Management: R. S. N. Pillai & Bhagvati, S. Chand Publication
2. Office Organisation & Management: M. E. Tukaram Rao
3. Bhatia, R.C. Principles of office Management, Lotus press, New Delhi.
4. Terry, George R: office Management and Control.

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Circular file

- 53 -

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.SU/Commerce & Management/B.Com./06/2020**

It is hereby inform to all concerned that, on the recommendation of the Dean, Faculty of Commerce & Management, the Hon'ble Vice-Chancellor in his emergency powers under section-12(7) of the Maharashtra Public Universities Act, 2016 has accepted the revised syllabi following subjects of B.Com. Degree. under Choice Based Credit and Grading System on behalf of the Academic Council to be applied from the Academic Year 2020-2021 and onwards.

1	I Sem.	Entrepreneurship Development (Elective Paper)
2	II Sem.	Entrepreneurship Development -II
3	III Sem.	Goods and Services tax Account (GST)-I
4	V Sem.	Business Regulatory Framework-I
5	V Sem.	Advance Financial Accounting-I

The said syllabi are also available on University website www.bamu.ac.in.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.NO. SU/COMMERCE/2020-21/

Date:- 18-09-2020.

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*Deputy Registrar,
Academic Section.
Syllabus unit.*

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- 6] The Public Relation Officer,
- 7] The Record Keeper

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



Curriculum of B.COM.IST YEAR

SECOND SEMESTER

under Choice Based Credit & Grading System

[Effective from the Academic Year 2018-19 & onwards]

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.

B.COM SECOND SEMESTER STRUCTURE. (2018-19)

Paper Number	Subject/ Title of the Paper	Course	Weekly		Credits		IA	UA	Total Marks	Duration of Theory Exam
			Th	Pr	Th	Pr				
			I	English	Compulsory Language	4				
II	Second Language	Second Language	4	-	4	-	20	80	100	3 Hrs
III	Financial Accounting II	Core Discipline	4	-	4	-	20	80	100	3 Hrs
IV	Business Mathematics & Statistics II	Core Discipline	4	-	4	-	20	80	100	3 Hrs
V	Business Organization and Management	Core Discipline	4	-	4	-	20	80	100	3 Hrs
VI	Business communication & IT Application	Ability Enhancement Compulsory	2	2	2	2	20 20	80 50	100 34	3 Hrs 2hrs
VII	1. Entrepreneurship Development – II or 2. Office Management – II	Discipline Specific Elective [Any One]	4	-	4	-	20	80	100	3 Hrs
Total			26	02	26	02	140	560	700	--

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12/12/18

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12/12/18

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.

B.COM SECOND SEMESTER STRUCTURE. (2018-19)

Paper Number	Subject/ Title of the Paper	Course	Weekly		Credits		IA	UA	Total Marks	Duration of Theory Exam
			Th	Pr	Th	Pr				
			I	English	Compulsory Language	4				
II	Second Language	Second Language	4	-	4	-	20	80	100	3 Hrs
III	Financial Accounting II	Core Discipline	4	-	4	-	20	80	100	3 Hrs
IV	Business Mathematics & Statistics II	Core Discipline	4	-	4	-	20	80	100	3 Hrs
V	Business Organization and Management	Core Discipline	4	-	4	-	20	80	100	3 Hrs
VI	Business communication & IT Application	Ability Enhancement Compulsory	2	2	2	2	50	50	100	2 Hrs
VII	1. Entrepreneurship Development – II or 2. Office Management – II	Discipline Specific Elective [Any One]	4	-	4	-	20	80	100	3 Hrs
	Total		26	02	26	02	170	530	700	--

**B.Com IInd Semester Syllabus (CBCS)
Financial Accounting-II**

**Theory: 80
Practical: 20**

Objective: The purpose of this course is to develop the skill among the students about Preparing an organization's accounts.

- Unit-I Accounting Principles and Accounting Standards (Theory)**
AS-1, AS-2, AS-9, AS-10, AS-17
- Unit-II Final Accounts of Non-trading Concerns (Numerical)**
Meaning of Non-trading concerns, features, Capital and Revenue Receipts and Expenditures, difference between Receipts and Payments Account, Income and Expenditure Account, Preparation of Final Accounts.
- Unit-III Branch Accounts (Numerical)**
Meaning of branch and branch account, objectives of branch account, Classification of branches, Accounting for Dependent Branches-Methods of accounting for branch accounting:
Debtors System-Meaning, cost price method and invoice price method, accounting entries in the books of head office and ledger accounts.
Stock and Debtors System-meaning, accounting entries in the books of head office and ledger accounts
- Unit-IV Departmental Accounts (Numerical)**
Meaning, Objectives, Advantages of Department Accounts, Accounting Procedure- Unitary method and Tabular or Columnar Method, Allocation of Expenses and Incomes, Inter-departmental Transfers, Preparation of Departmental Trading, Profit and Loss Account and Balance Sheet.
- Unit-V Consignment Accounting (Numerical)**
Meaning of Consignment Account, Distinction between consignment and sale, Valuation of inventories, goods invoiced above cost, normal loss, abnormal loss, Accounting entries in the books of the consignor and consignee, Ledger accounts- consignment account, Goods sent on consignment account, inventories on consignment account, inventory reserve account consignee's account, consignor's account.

Suggested Readings:

- | | |
|--|--------------------------------------|
| 1. Advanced Accounts- | MC Shukla, T.S. Grewal&S.C.Gupta |
| 2. Financial Accounting- | V.K. Goyal&RuchiGoyal |
| 3. A New Approach to Accountancy- | H.R. Kotalwar |
| 4. Financial Accounting- | A. Mukherjee&M. Hanif |
| 5. An Introduction to Accountancy- | Dr. S.N. Maheshwari& S.K. Maheshwari |
| 6. Financial Accounting A Simplified Approach-Naseem Ahmed | |
| 7. Students Guide to Accounting Standards- | D.S. Rawat&DeeptiMaheshwari |
| 8. Financial Accounting- | S.N. Patil& Ashok Patil |

Practical: 20 Marks : (to be conducted by the department in each college as per convenience.)

- | | |
|--------------|----|
| 1. Test- | 05 |
| 2. Tutorial- | 05 |
| 3. Seminar- | 10 |

B.Com first Semester Syllabus (CBCS)

Business Mathematics & Statistics-II

Theory: 80
Practical: 20

Objectives:

- 1). To provide knowledge and information about Statistical Applications.
- 2). To create skill and ability among students for using the Statistical Methods, Tools, Techniques by using I.T. devices.

1. Logarithms

12

Introduction, Principle of logarithms, Procedure to find out log values, mantissa Value & natural number value. Rules for Multiplication and Division.

2. Correlations

12

Meaning of co-relation, Definition of co-relation, Types of co-relation, Methods of studying co-relation: Karl Pearson's, & Spearman's Rank Correlation Methods of Co-relation of co-efficient.

3. Regression

12

Meaning of regression, Types of regression: linear regression, Simple and Multiple regression Methods of estimating simple regression lines: Freehand Method & Regression Equations

4. Index Numbers

12

Meaning of Index number, Types of Index number, Uses of Index number, Methods of constructing price indices: Laspeyre's, Paasche's, Kellye's, Dorbish & Bowley's, simple aggregative & Fisher's Ideal Index Number.

5. Probability and Expected Value.

12

Meaning and Nature of Probability, Definitions of probability, Applications of Probability-Addition & Multiplication, Law of Probability, ~~Conditional probability~~.

Internal Work and Assignment.

12

Statistical Application with Computer (Only for knowledge & Practical application)
Use of Excel, Knowledge of SPSS and other Statistical and Mathematical Tools and - Software's

Note: Practical's to be conducted based on curriculum given in semester I and II of Business Mathematics and Statistics by using Computers & other I.T. Devices
Can be included in 20 marks,

Books Recommended'

1. Statistical Methods: Dr. S.P. Gupta, Sultan Chand & Sons.
2. Fundamentals of Statistics: D.N. Elhance, et.al, Kitab Mahal.
3. Statistics (Theory, Methods & Application): Dr. D.C. Sancheti, V.K. Kapoor, Sultan Chand & Sons.
4. Fundamental of statistics Dr. D.N. Elhance
5. Problems in Statistics Dr. Y.R. Mahajan
6. Essence of Business Mathematics — Dr. R.K. Rajput

**B.Com IInd Semester Syllabus (CBCS)
Business Organisation And Management**

**Theory: 80
Practical: 20**

Objective: The course aims to provide basic knowledge to the students about the organisation and management of a business enterprise.

Contents

Unit 1: Foundation of Indian Business

Lectures: 12

Manufacturing and Service Sectors; Small and Medium Enterprises; Problems and Government policy. India's experience of liberalization and globalization. Technological innovations and skill development. 'Make in India' Movement. Social responsibility and ethics

Emerging opportunities in business; Franchising, Outsourcing, and E-commerce.

Unit 2: Business Enterprises

Lectures: 12

Forms of Business Organization: Sole Proprietorship, Joint Hindu Family Firm, Partnership firm, Joint Stock Company, Cooperative society; Limited Liability Partnership; Choice of Form of Organization. Government - Business Interface; Rationale and Forms of Public Enterprises. International Business. Multinational Corporations.

Unit 3: Management and Organization

Lectures: 12

The Process of Management: Planning; Decision-making; Strategy Formulation.

Organizing: Basic Considerations; Departmentation – Functional, Project, Matrix and Network; Delegation and Decentralization of Authority; Groups and Teams.

Unit 4: Leadership, Motivation and Control

Lectures: 12

Leadership: Concept and Styles; Trait and Situational Theory of Leadership.

Motivation: Concept and Importance; Maslow Need Hierarchy Theory; Herzberg Two Factors Theory. Control: Concept and Process.

Unit V: Functional Areas of Management

Lectures: 12

Marketing Management: Marketing Concept; Marketing Mix; Product Life Cycle; Pricing Policies and Practices Financial Management: Concept and Objectives; Sources of Funds – Equity Shares, Debentures, Venture Capital and Lease Finance. Securities Market, Role of SEBI. Human Resource Management: Concept and Functions; Basic Dynamics of Employer – Employee Relations.

Suggested Readings:

1. Kaul, V.K., *Business Organisation and Management*, Pearson Education, New Delhi
 2. Chhabra, T.N., *Business Organisation and Management*, Sun India Publications, New Delhi,
 3. Gupta CB, *Modern Business Organisation*, Mayur Paperbacks, New Delhi
 4. Koontz and Weihrich, *Essentials of Management*, McGraw Hill Education.
 5. Basu, C. R., *Business Organization and Management*, McGraw Hill Education.
 6. Jim, Barry, John Chandler, Heather Clark; *Organisation and Management*, Cengage Learning.
 7. B.P. Singh and A.K.Singh, *Essentials of Management*, Excel Books
 8. Buskirk, R.H., et al; *Concepts of Business: An Introduction to Business System*, Dryden Press, New York.
 9. Burton Gene and Manab Thakur; *Management Today: Principles and Practice*; Tata McGraw Hill, New Delhi.
 10. Griffin, *Management Principles and Application*, Cengage Learning
- (Note: Latest Editions of the above books may be used.)

Practicals of 20 Marks (to be conducted by college as per their convenience and resources.)

**B.Com Second Semester Syllabus
Business Communication and IT Application**

Theory - 50 marks
practical 50 marks
2 hrs

Unit I: Communication

Meaning & Definition of Communication, Importance of Communication, types of Communication – (Verbal, Non Verbal), Barriers to Communication

Unit II : Business Correspondence :

Letter Writing, Presentation, Inviting quotations, Sending quotations, placing orders, Inviting tenders, Sales letters, claim and adjustment letters and social correspondence, Memorandum, Inter-office memo, Notice Agenda, Job application letter, preparing the Resume

Unit III : Internet technology

Introduction to computer networks : Introduction- need, advantages, disadvantages, types of networks, types of transmission media, Internetworking devices-bridges, routers, gateways, IP addressing: why IP address, basic format of IP address- IPV4, IPV6, Protocols - HTTP, HTTPS, FTP, DNS, Email

Unit IV: Electronic Communication

Meaning and Definition of Electronic Communication, Advantages & Disadvantages of Electronic Communication, Types of Electronic Communication, Web Pages, Email, Forums, Text & Instant Messaging, Social Networking, Video Chat etc., Monitoring of Electronic Communication, Developing a Policy

Unit V: Email, Social Networking and Oral Presentation.

Definition and Origin of E-mail, Message Format, Types of Email, Spam, Spoofing, Bombing. Social Networking Sites- Facebook, You Tube, Instagram, Twitter, LinkedIn, Google+ etc. Oral Presentation : Presentation Plan, PPT, Visual Aids, Sales Presentation and Training Presentation.

References :

1. Introduction to Information Technology – IITL Education Solutions Limited, Pearson Education
2. V.D. Dudheja : Information Technology, E-Commerce and Business- Commonwealth Publishers, New Delhi.
3. Anita Goel : Computer Fundamentals, Pearson Publication.
4. Sanjay Saxena : Information Technology, Vikas Publication
5. Leena Sen, Communication Skills, PHI Learning.
6. Locker and Kaczmarek, Business Communication : Building Critical Skills, TMH

Practical to be conducted (Contents for 20 marks)

- 1 Printout to be submitted
- 2 Preparing format of letter, Business letter
- 3 Preparation of Meeting Report
- 4 Bold Copying Therasys, Synonymous, Formatting
- 5 PPT Presentation

**B.Com IInd Semester Revised Syllabus (CBCS)
Elective Paper
Entrepreneurship Development – II**

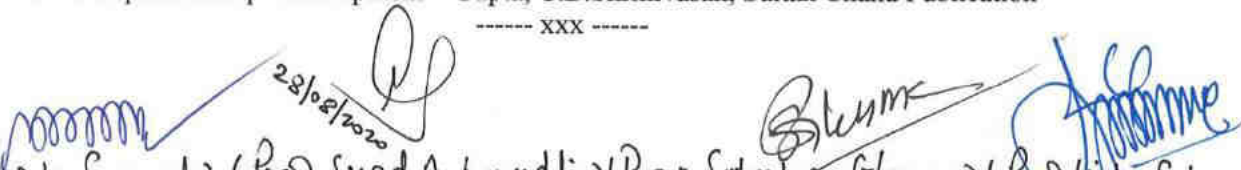
**Theory – 80 Marks
Sessional – 20 Marks**

		No. of Lectures
Unit – I	Originating Theories of Entrepreneurship : ▪ Economic Theory, ▪ Sociological Theory, ▪ Psychological Theory 1. Innovative Theory of Entrepreneurship by Joseph Schumpeter. 2. Theory of Achievement Motivation by MC Clelland – The Kakinada Experiment 3. Hoselitz Sociological Theory.	15
Unit – II	Types of Entrepreneurship : Recent Trends – Sociopreneur, Edupreneur, Ecopreneur and Agropreneur. Women Entrepreneurs, Self Help Groups.	10
Unit – III	Identification of Business Opportunities : ▪ Environment Scanning – Meaning and Benefits ▪ Factors Considered for Environment Scanning. ▪ Socio-cultural, Economic, Technical, Demographic, Legal and Political, Geographical and International Factors. ▪ Sources and Steps involved in Identification of Business Opportunities.	15
Unit – IV	Market Research : Meaning, Need and Importance of Market Research. Techniques in Marketing Research – Field Survey Technique, Test Marketing, Delphi Technique, Desk Research, Observation Method and Experiment Method.	10
Unit – V	Innovation in Entrepreneurship : Purposeful Innovation – Concept, Need, Process, Principles of purposeful innovation. Incubation Centres – Meaning, Services and role of Incubation Centres. Study of incubation centres in Goa.	10
		60
Sessional : 20 Marks		
Biographical Case Study of Entrepreneur and Presentation. (To be Given by Teacher)		

Reference Books :

1. Dynamic of Entrepreneurship Development – Desai Vasant
2. Innovation of Entrepreneurship – Practice and Principles, Drucker, Peter
3. Entrepreneurship Development and Management – Paul, Jose, Kumar Ajith, Himalaya Publication House.
4. Entrepreneurship Development – Gupta, C.B. Shrinivasan, Sultan Chand Publication

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 (Prof. W.K. Sarwade) (Prof. Syed Azharuddin) (Prof. Satyaprem Ghumre) (Prof. Kishor Salve)
 (Dean) (BOS chairman) (BOS chairman) (BOS chairman)

B.Com IInd Semester Syllabus (CBCS)

Office Management-II

Theory: 80

Practical: 20

Objectives :

- 1). To provide knowledge and information about Office Management Practices.
- 2). To create skill and ability to operate office activities effectively (By using automation systems).

- | | |
|--|----|
| <p>1. Modern Office and its Functions</p> <ul style="list-style-type: none"> -Introduction : Office -Meaning of Office -Work and activities of Office -Office functions and its Importance -Changing nature of Office activities -Current scenario and Practice | 05 |
| <p>2. Office Systems and Procedures</p> <ul style="list-style-type: none"> -The concept of system, Meaning, Nature and definition -System analysis, Nature, Practice and Stages -Meaning of flow of work, Role of Manager in system and Procedural work | 10 |
| <p>3. Office Services</p> <ul style="list-style-type: none"> -Meaning and Nature of office services, -Centralized Vs Decentralized Office Services, -Departmental work or categorization of work in office (Modern services and practices to be expected) | 15 |
| <p>4. Record Management and Reporting</p> <ul style="list-style-type: none"> -Meaning and Nature of record, Record managing Practices, Filing, Indexing, Manual preparation, Record retentions, Safety Security and Disbursement Reporting: Meaning of reporting, Report Preparation, Report writing, Contents writing and Report submission/Presentation. | 15 |
| <p>5. EDP Environment for Effective Office Management</p> <ul style="list-style-type: none"> -Need and requirement of EDP Environment, Availability of EDP based modern tools, techniques, devices, hardware, software and Human wares. -Knowledge about Computer, Hardware, Software and its application in day to day office work. -Knowledge about File creation, Folder Creation, Uploading, Downloading, Attachment, Merging, Conversion etc. | 15 |

Note : Practicals to be conducted based on curriculum given in semester I and Semester II of Office Management.

Practicals :

- Preparation of Applications.
- Letter -Formal, Informal, Notice Preparation.
- Meeting Agenda
- Meeting Minutes
- Report preparation.
- Preparation of tender, Preparation of quotations,-Comparative Statement, Purchase order, Insurance Proposals, Bank Proposal for loan, credit, Overdraft.
- Report on interview of successful entrepreneur in local area.
- Preparation of different format related to concerned office, Business, Industries
- Preparation of different types of vouchers.
- Formal letters to Government Tax authorities, etc.
- Intimation letters
- Inward & Outward Procedure.
- File mechanism –uploading, downloading, attachment etc.

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Suggested Reading:

1. Bhatia, R.C.Principles of Office Management, Lotus Press, New Delhi.
2. Leffingwell and Robbinson: Text book of Office Management, Tata McGraw-Hill
3. Terry, George R: Office Management and Control.
4. Ghosh, Evam Aggarwal: Karyalaya Praband, Sultan Chand & Sons.
5. Duggal, B: Office Management and Commercial Correspondence, Kitab Mahal
6. R.K.Chopra & Ankita Chopra : Office Management, Himalaya Publications.
7. Chetan Srivastav “ Information Technology”,
8. Brien J. “ Management Information System”, Tata McGraw Hills, New Delhi
9. P.K.Taxali” PC Software made simple”, Tata McGraw Hills, New Delhi
10. V.Rajaraman “ Fundamentals of Computer”, Prentice Hall of India, New Delhi
11. Sanders D.H. “ Computers Today”, Tata McGraw Hill
12. Denies Sheila S. “ Microsoft Office Professional for Windows 95”, BPB Publications
13. Amitai Etzioni : Modern Organization.
14. Betty J. : Development in Office Management
15. Brown L. : Effective Business Report Writing
16. Bunker L. : Fundamental of Office Methods and Form Desing.
17. Carl Heyel : Handbook of Office Administration
18. Gaum, Graves and Hoffman : Report Writing
19. Levis H.S. : Office Work and Automation
20. Terry George R.:Office Automation; Office System and Procedures

S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

- 19 -

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.ACAD/NP/Arts/B.A.-Ist Yr./SEM.-I & II/158/2013**

It is hereby notified for information of all concerned that, the syllabus prepared by the Boards of Studies, Ad-hoc Boards & Committee and recommended by the Faculty of Arts, the **Academic Council at its meeting held on 25-03-2013** has accepted the following revised syllabi for **B.A., B.Sc., B.Com., B.F.A. & B.S.W. for First Year as Optional, Second Language under the Faculty of Arts progressively :-**

Sr. No.	Revised Syllabus	
[1]	B.A. [Marathi]	Semester- I & II,
[2]	B.A. [Hindi]	Semester- I & II,
[3]	B.A. [English] [Compulsory, Optional & Second Language]	Semester- I & II,
[4]	B.A. [Urdu and Arabic]	Semester- I & II,
[5]	B.A. [Islamic Studies]	Semester- I & II,
[6]	B.A. [Sanskrit]	Semester- I & II,
[7]	B.A. [Pali & Buddhism]	Semester- I & II.

This is effective from the **Academic Year 2013-2014** and onwards.

These syllabi are available on the University Website **www.bamu.net**

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/NP/ARTS/IST YEAR/
Sem-I & II/2013/5548-4968
A.C.M.A.I.No.16.

Date:- 08-05-2013.

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(Signature)
13/05
Director,
Board of College and
University Development.

S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

- 20 -

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- 1] **The Principals, affiliated concerned Colleges,
Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Director, University Network & Information Centre, UNIC, with
a request to upload the above all syllabi on University Website
[www.bamu.net].**

Copy to :-

- 1] The Controller of Examinations,
- 2] The Superintendent, [B.A. Unit],
- 3] The Superintendent, [B.Sc. Unit],
- 4] The Superintendent, [B.Com. Unit],
- 5] The Superintendent, [Eligibility Unit],
- 6] The Programmer [Computer Unit-1] Examinations,
- 7] The Programmer [Computer Unit-2] Examinations,
- 8] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,
Dr. Babasaheb Ambedkar Marathwada University,
- 9] The Public Relation Officer,
- 10] The Record Keeper,
Dr. Babasaheb Ambedkar Marathwada University.

S*/080513/-

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD**



**SYLLABUS
OF
COMPULSORY ENGLISH, OPTIONAL ENGLISH AND
ADDITIONAL ENGLISH (SL) COURSE
FOR
B.A./B.COM./B.SC./B.S.W./B.F.A. FIRST YEAR
SEMESTER ONE AND TWO**

[EFFECTIVE FROM JUNE 2013-2014 AND ONWARDS]

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD**



**SYLLABUS
OF
COMPULSORY ENGLISH, OPTIONAL ENGLISH AND ADDITIONAL
ENGLISH (SL) COURSE
FOR
B.A./B.COM./B.SC./B.S.W./B.F.A.FIRST YEAR
SEMESTER ONE AND TWO
EFFECTIVE FROM JUNE 2013 AND ONWARDS**

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12.03.2013

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SYLLABUS

COMPULSORY ENGLISH COURSE

B.A. /B.COM. /B.SC. /B.S.W. /B.F.A. FIRST YEAR

THE COURSE OF COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

TITLE OF THE PAPER: **LEARNING LANGUAGE SKILLS-I: PAPER-I, II**

CODE OF THE PAPER: **CLE- 1**

AIM OF THE COURSE

*To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.

OBJECTIVES OF THE COURSE

*To introduce students to the grammatical properties in order to enable them to write and speak English consciously.

*To train them both in precision and in appropriate use of language through prose reading.

*To acquaint students with a keen and subtle way in which the English language is used.

CONTENT OF THE COURSE (SEMWISE)

SEMESTER ONE

PAPER-I: LEARNING LANGUAGE SKILLS-I 50 MARKS

UNIT ONE: PROSE 15 MARKS

- 1) *Happy Prince*- Oscar Wilde
- 2) *Good Manners*- J.C. Hill
- 3) *The Eyes Are Not Here*- Ruskin Bond
- 4) *Forgetting*- Robert Lynd
- 5) *Home Coming*- Rabindranath Tagore

UNIT TWO: POETRY 15 MARKS

- 1) *One Day I Wrote Her Name upon the Strand*- Edmund Spenser
- 2) *Ode on Solitude*- Alexander Pope
- 3) *If*- Rudyard Kipling
- 4) *My Love Is Like Red Red Rose*- Robert Burns
- 5) *Stopping by Woods on a Snowy Evening*- Robert Frost

PRESCRIBED TEXT: **LANGUAGE THROUGH LITERATURE: an anthology of prose and poetry** by The Board of Studies in English, Published by Orient Blackswan Pvt. Ltd. Hyderabad, 2012.

UNIT THREE: GRAMMAR

12 MARKS

- 1) Parts of Speech
- 2) Nouns: classes and gender; number and case.
- 3) Adjectives: kinds of adjectives; comparison of adjectives; the correct use of some adjectives and articles.
- 4) Pronouns: personal pronouns, reflexive pronouns, demonstrative pronouns, interrogative pronouns, distributive pronouns, relative pronouns.
- 5) Verbs: transitive and intransitive; verbs and mood: indicative mood, imperative mood, subjunctive mood; the auxiliaries: be, have, do, shall, can, must; modal auxiliaries.
- 6) Adverbs: kinds: simple, interrogative and relative; formation of adverbs; position of adverbs.
- 7) Prepositions: phrase prepositions; object of prepositions; relations shown by prepositions; correct use of prepositions.
- 8) Conjunctions: phrase conjunctions; coordinating and subordinating conjunctions; correct use of some conjunctions.
- 9) Interjections

PRESCRIBED TEXT: **BASIC ENGLISH GRAMMAR AND COMPOSITION**, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.

UNIT FOUR: PRECIS WRITING

8 MARKS

SEMESTER TWO

PAPER-II: LEARNING LANGUAGE SKILLS-I

50 MARKS

UNIT ONE: PROSE

15 MARKS

- 1) *The Bet*- Anton Chekov
- 2) *The Three Questions*- Leo Tolstoy
- 3) *With the Photographer*- Stephen Leacock
- 4) *National Prejudices*- Oliver Goldsmith
- 5) *Playing the English Gentleman*- Mahatma Gandhi

UNIT TWO: POETRY

15 MARKS

- 1) *Where the Mind is Without Fear*- Rabindranath Tagore
- 2) *The Solitary Reaper*- William Wordsworth
- 3) *Ozymandias of Egypt*- P.B.Shelly
- 4) *Laugh and be Merry*- John Masefield
- 5) *The Toys*- Coventry Patmore

PRESCRIBED TEXT: **LANGUAGE THROUGH LITERATURE: an anthology of prose and poetry** by The Board of Studies in English, Published by Orient Blackswan Pvt. Ltd. Hyderabad, 2012.

UNIT THREE: GRAMMAR

12 MARKS

- 1) Tenses; the Simple Present, the Present Continuous, and the Simple Past
- 2) The Present Perfect and the Simple Past
- 3) The Past Continuous and the Past Perfect
- 4) The Present Perfect Continuous and the Past Perfect Continuous
- 5) Future Tense
- 6) The Uses of the Tenses

PRESCRIBED TEXT: **BASIC ENGLISH GRAMMAR AND COMPOSITION**, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.

UNIT FOUR: PARAGRAPH WRITING

8 MARKS

Recommended Reading for Grammar Units:

- 1) *Contemporary English Grammar Structures and Composition* by David Green Pub. By Macmillan Publishers India Ltd., 2011 edition.
- 2) *Modern English: A Book of Grammar Usage and Composition*, By N.Krishnaswami, Pub. By Macmillan Publishers India Ltd. 2009.

Note: Model question paper will be incorporated.

SYLLABUS
OPTIONAL ENGLISH COURSE
B.A. FIRST YEAR

THE COURSE OF OPTIONAL ENGLISH CONSISTS OF TWO PAPERS TO BE STUDIED IN TWO SEMESTERS SIMULTANEOUSLY.

PAPER-I: THE STRUCTURE OF ENGLISH

CODE OF THE PAPER: **OPE -1**

PAPER-II: READING LITERATURE

CODE OF THE PAPER: **OPE -2**

PAPER-I: THE STRUCTURE OF ENGLISH

50 MARKS

AIM OF THE COURSE

*The course aims at giving students advanced knowledge of English in matter of speaking and writing.

OBJECTIVES OF THE COURSE

*To help students towards better pronunciation.

*To enable students to acquire the structure of English language.

CONTENT OF THE COURSE (SEMWISE)

SEMESTER ONE

UNIT ONE: PHONETICS

20 MARKS

1) Phonetic Symbols.

2) The Articulation of Speech Sounds.

3) Classification of Speech Sounds: Description of Consonants and Vowels.

4) The Syllable

5) Pure Vowels and Diphthongs; the Consonants of English

PRESCRIBED TEXT: **A TEXTBOOK OF ENGLISH PHONETICS FOR INDIAN STUDENTS**, 2nd Edition, By T. Balasubramanian, Macmillan Publishers India Ltd. Mumbai, 2013.

Recommended Reading: **English Phonetics for Indian Students: A Workbook**, By T. Balasubramanian, Macmillan, 2011.

UNIT TWO: GRAMMAR

30 MARKS

1) Simple Sentence Pattern: subject and predicate; form and function; the basic patterns; sentence types.

2) Phrases: noun phrase, verb phrase, adjective phrase, adverb phrase, prepositional phrase.

PRESCRIBED TEXT: **A COURSE IN ENGLISH GRAMMAR** by R.N. Bakshi, Orient Black Swan Pvt. Ltd. 2010.

SEMESTER TWO

PAPER-III: THE STRUCTURE OF ENGLISH

50 MARKS

UNIT THREE: PHONETICS

20 MARKS

1) Word Accent in English

2) Accent and Rhythm in Connected Speech

3) Intonation

4) Phonetic Transcription

PRESCRIBED TEXT: **A TEXTBOOK OF ENGLISH PHONETICS FOR INDIAN STUDENTS**, 2nd Edition, By T. Balsubramanian, Macmillan Publishers India Ltd. Mumbai, 2013.

UNIT FOUR : GRAMMAR

30 MARKS

1) Complex Sentences-I

2) Complex Sentences-II

3) Word Formation

PRESCRIBED TEXT: **A COURSE IN ENGLISH GRAMMAR** by R.N. Bakshi, Orient Blackswan Pvt. Ltd. 2010.

Note: Model question paper will be incorporated.

PAPER-II: READING LITERATURE

50 MARKS

AIM OF THE COURSE

*To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.

OBJECTIVES OF THE COURSE

*To introduce students to appropriate literary strategies to read literature.

*To pinpoint how far literary language deviates from ordinary language.

*To unravel many meanings in a literary text.

CONTENT OF THE COURSE (SEMWISE)

SEMESTER ONE

UNIT ONE: METHODOLOGY OF LITERATURE 16 MARKS

- 1) Poetical types: the lyric, the sonnet.
- 2) The novel: the novel and the other forms, its structure, purpose and meaning.

UNIT TWO: SHAKESPEARE'S SONNETS 14 MARKS

- 1) Sonnet no. 29: '*When in Disgrace...*'
- 2) Sonnet no. 60: '*Like as the Waves...*'
- 3) Sonnet no. 73: '*That Time of Year...*'
- 4) Sonnet no.116: '*Let me Not...*'
- 5) Sonnet no. 130: '*My Mistress's Eyes...*'

PRESCRIBED TEXTS: 1) **A BACKGROUND TO THE STUDY OF ENGLISH LITERATURE**, (Rev.edi) by B. Prasad, Pub. By Macmillan Publishers India Ltd. 2006.

2) **THE WINGED WORD: AN ANTHOLOGY OF POEMS FOR DEGREE COURSE**, edit. By David Green, Macmillan Publishers India Ltd 2007.

UNIT THREE: NOVEL 20 MARKS

THE GUIDE BY R. K. NARAYAN.

SEMESTER TWO

PAPER-IV: READING LITERATURE 50 MARKS

UNIT FOUR: METHODOLOGY OF LITERATURE 16 MARKS

- 1) Poetical types: Odes
- 2) Dramatic types: tragedy and comedy

UNIT FIVE: JOHN KEATS' ODES 14 MARKS

- 1) *Ode to Nightingale*
- 2) *Ode to Autumn*
- 3) *Ode on a Grecian Urn*

UNIT SIX: DRAMA 20 MARKS

ARMS AND THE MAN BY G.B. SHAW.

PRESCRIBED TEXTS: 1) **A BACKGROUND TO THE STUDY OF ENGLISH LITERATURE** by B. Prasad, Macmillan India Ltd. 2006.

2) **THE WINGED WORD: AN ANTHOLOGY OF POEMS FOR DEGREE COURSE**, Edit. By David Green, Macmillan Publishers India Ltd 2007.

Note: Model question paper will be incorporated.

SYLLABUS

ADDITIONAL ENGLISH (S.L.) COURSE

B.A./B.COM./B.SC./B.S.W./B.F.A. FIRST YEAR

THE ADDITIONAL ENGLISH COURSE CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS

TITLE OF THE PAPER: **ADDITIONAL ENGLISH- PAPER-I, II**

CODE OF THE PAPER: **SLE -1**

CONTENT OF THE COURSE (SEMWISE)

SEMESTER ONE

PAPER-I: ADDITIONAL ENGLISH (S.L.) 50 MARKS

UNIT ONE: FICTION 30 MARKS

ANIMAL FARM BY GEORGE ORWELL

UNIT TWO: PRECIS AND COMPREHENSION 10 MARKS

UNIT THREE: PARAPHRASING AND EXPANSION 10 MARKS

PRESCRIBED TEXT: **BASIC ENGLISH GRAMMAR AND COMPOSITION**, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.

SEMESTER TWO

PAPER-II: ADDITIONAL ENGLISH (S.L.) 50 MARKS

UNIT ONE: DRAMA 30 MARKS

NAGA-MANDAL BY GIRISH KARNAD

UNIT TWO: LETTER WRITING 10 MARKS

UNIT THREE: ESSAY WRITING 10 MARKS

PRESCRIBED TEXT: **BASIC ENGLISH GRAMMAR...**

Note: Model question paper will be incorporated.

ACKNOWLEDGEMENT

The Board of Studies in English gratefully acknowledges the valuable suggestions from teachers of colleges regarding the content of the course. The Board also acknowledges supports from the University in this matter.

28 January, 2013
University Campus



Chairman

Board of Studies in English
Dr. B. A. M. University Aurangabad

S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

- 19 -

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.ACAD/NP/Arts/B.A.-Ist Yr./SEM.-I & II/158/2013**

It is hereby notified for information of all concerned that, the syllabus prepared by the Boards of Studies, Ad-hoc Boards & Committee and recommended by the Faculty of Arts, the **Academic Council at its meeting held on 25-03-2013** has accepted the following revised syllabi for **B.A., B.Sc., B.Com., B.F.A. & B.S.W. for First Year as Optional, Second Language under the Faculty of Arts progressively :-**

Sr. No.	Revised Syllabus	
[1]	B.A. [Marathi]	Semester-I & II,
[2]	B.A. [Hindi]	Semester-I & II,
[3]	B.A. [English] [Compulsory, Optional & Second Language]	Semester-I & II,
[4]	B.A. [Urdu and Arabic]	Semester-I & II,
[5]	B.A. [Islamic Studies]	Semester-I & II,
[6]	B.A. [Sanskrit]	Semester-I & II,
[7]	B.A. [Pali & Buddhism]	Semester-I & II.

This is effective from the **Academic Year 2013-2014** and onwards.

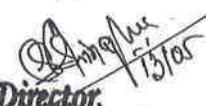
These syllabi are available on the University Website **www.bamu.net**

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/NP/ARTS/IST YEAR/
Sem-I & II/2013/5548-4968
A.C.M.A.I.No.16.

Date:- 08-05-2013.

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Director,
Board of College and
University Development.

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S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

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Copy forwarded with compliments to :-

- 1] **The Principals, affiliated concerned Colleges,
Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Director, University Network & Information Centre, UNIC, with
a request to upload the above all syllabi on University Website
[www.bamu.net].**

Copy to :-

- 1] The Controller of Examinations,
- 2] The Superintendent, [B.A. Unit],
- 3] The Superintendent, [B.Sc. Unit],
- 4] The Superintendent, [B.Com. Unit],
- 5] The Superintendent, [Eligibility Unit],
- 6] The Programmer [Computer Unit-1] Examinations,
- 7] The Programmer [Computer Unit-2] Examinations,
- 8] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,
Dr. Babasaheb Ambedkar Marathwada University,
- 9] The Public Relation Officer,
- 10] The Record Keeper,
Dr. Babasaheb Ambedkar Marathwada University.

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S-[F] NPW-02 June-2013-14 All Syllabus Arts Faculty B.A. Marathi Sem.-I & II 2003

- 3 -

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



Syllabus of

Marathi (First Language)

B.A./B.COM./B.SC./B.F.A/B.S.W.

Semester- I & II

(Effective from 2013 - 2014 & onwards)

डॉ. सदाशिव सरकटे
अध्यक्ष-मराठी अभ्यास मंडळ
डॉ. बाबासाहेब आंबेडकर
मराठवाडा विद्यापीठ,
औरंगाबाद.

S-[F] NPW-02 June-2013-14 All Syllabus Arts Faculty B.A. Marathi Sem.-I & II OK

- 4 -



डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

बी.ए./बी.कॉम./बी.एस्सी./बी.एस.डब्ल्यू

प्रथम वर्ष मराठी (प्रथम भाषा) (सत्र पहिले व सत्र दुसरे)

कोड नं. MAR001, MAR002

अभ्यासपत्रिका गद्य - पद्य व उपयोजित मराठी

संपादक मंडळ

(मराठी अभ्यास मंडळ)

अ.क्र.	नाव	पद
०१	डॉ. सरकटे सदाशिव हरिभाऊ	अध्यक्ष
०२	डॉ. हंडीबाग भारत सोपानराव	सदस्य
०३	डॉ. गिमेकर परशुराम लक्ष्मण	सदस्य
०४	डॉ. घोंडगे मुंजा बाबुराव	सदस्य
०५	डॉ. पाटंगणकर विद्यासागर जनार्दन	सदस्य
०६	डॉ. शिंदे संजय दासू	सदस्य
०७	डॉ. तुपे केशव परबत	सदस्य
०८	डॉ. नळगे राजशेखर शरणप्या	सदस्य
०९	प्राचार्य डॉ. बिरादार वसंत भाणिकराव	सदस्य
१०	डॉ. सार्वेकर केलास नारायण	सदस्य

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

बी. ए. / बी. कॉम. / बी. एस्सी./बी.एस.डब्ल्यू.

प्रथम वर्ष मराठी अभ्यासक्रमाकरिता

शैक्षणिक वर्ष जून २०१३ -२०१४ पासून

अभ्यासक्रमाची उद्दिष्टे :

- (१) विद्यार्थी हे केंद्र-बिंदू मानून त्याचे भाषिक आकलन - आविष्करण समृद्ध करणे.
- (२) प्रथम वर्षाच्या विद्यार्थ्यांचे वय / मानसिकता / क्षमता लक्षात घेऊन त्यांचा विकास घडवून आणण्याच्या दृष्टीने अध्ययन सामग्री देणे.
- (३) प्रथम वर्ष हा पाया समजून पायाभूत वाङ्मयीन व भाषिक कौशल्याचे ज्ञान उपलब्ध करून देणारा अध्ययन क्रम सिद्ध करणे.
- (४) मराठीतील जुन्या , नव्या कवी / लेखकांच्या कलाकृतींचा परिचय व्हावा म्हणून निवडक काव्य / कथा/ कथांश सिद्ध करून देणे.
- (५) पदवी पातळीवरील अभ्यासक्रमाची सिद्धता ही पदव्युत्तर अभ्यासाची पूर्वतयारी असते याचे भान ठेवून अध्यापन साधने पुरवणे.
- (६) स्पर्धा परीक्षेच्या / व्यावहारिक भाषिक कौशल्याच्या दृष्टीने भाषिक कौशल्याचे ज्ञान देणे.
- (७) दैनंदिन भाषा वापर , साहित्यातील उपयोग व कार्यालयीन उपयोजनांचा विचार.
- (८) माध्यमांच्या दृष्टीने अध्ययनाची कक्षा ठरवणे.
- (९) भाषेतील संवाद / उच्चार /लेखन/ विस्तार / शब्दसंग्रह यांचा परिचय.
- (१०) मराठी भाषेतील जुन्या / नव्या भाषेच्या वापराचा अर्थ , काव्यार्थ, सूचकता , तत्कालीन भाषिक शब्दकळा ,परभाषा , पर्यावरण , मानवी मूल्य , सुसंस्कार , सामाजिक संदर्भ / सांस्कृतिकता याचा काव्य / गद्य अंशाच्या निमित्ताने परिचय घडवणे.

घटक विश्लेषण :

- १) अभ्यासक्रमात समाविष्ट करण्यात आलेल्या पाठाच्या लेखकांचा व कवितेच्या कवींचा परिचय करून देणे.
- २) पाठातील व कवितेतील आशय समजावून देणे.
- ३) पाठातील सामाजिक मूल्य आकलन करून देणे.
- ४) कवितेतील सामाजिक,सांस्कृतिक मूल्य समजावून देणे.
- ५) विद्यार्थ्यांना नीटपणे लिहिता वाचता यावे,उच्चार स्पष्ट करता यावे,वाक्यरचना नीट करता यावी, यासाठी मराठी लेखन विषयक नियम समजावून सांगणे.
- ६) कार्यालयीन लेखन तंत्राविषयी माहिती करून देणे.
- ७) योग विद्याभ्यासाची माहिती सांगणे.
- ८) वाचन संस्कृती वृद्धिंगत होण्यासाठी विद्यार्थ्यांना ग्रंथालये व ग्रंथ यासंबंधीची माहिती सांगणे.
- ९) पत्र लेखनाचे व भाषांतराचे आकलन करून देणे.

S-[F] NPW-02 June-2013-14 All Syllabus Arts Faculty B.A. Marathi Sem.-I & II OK

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डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

बी. ए. / बी. कॉम. / बी. एस्सी./बी.एस.डब्ल्यू.

प्रथम वर्ष मराठी (प्रथम भाषा) अभ्यासक्रमाकरिता

शैक्षणिक वर्ष जून २०१३ -२०१४ पासून

सत्र पहिले

कोड नं. MAR००१: अभ्यास पत्रिका गद्य-पद्य व उपयोजित मराठी

भाग १ ला

तासिका - २०

गद्य विभाग**अ- घटक**

(१)	ससीक रक्षण	-	म्हाडंभट
(२)	अर्जदस्त	-	संत एकनाथ
(३)	राजाची कर्तव्ये	-	रामचंद्रपंत अमात्य
(४)	जिजाऊ आमची सून जाली	-	दत्ताजी त्रिमल वाकेनवीस
(५)	तुम्ही सदाचरणाने वागा	-	ताराबाई शिंदे
(६)	परमेश्वराचे भवितव्य !	-	श्री.म.माटे

पद्य विभाग**ब - घटक**

तासिका-२०

(१)	घुळी आतील रत्न	-	मुकुंदराज
(२)	कुश्चळ भूमीवरी उगवली तुळसी	-	संत नामदेव
(३)	आनंदे वीवीया	-	संत निर्मळा
(४)	भासा बांधोनि मराठिया	-	फादर स्टिफन्स
(५)	पूर्वभाग्यदिशा	-	संत जनीजनार्दन
(६)	पाडसदेवा	-	संत दासोपंत
(७)	यातिभेद कुळकर्म गुरुर्षी मूळ नाहिरे	-	रामानंद स्वामी
(८)	ऐसे केलेया गोपाळे	-	संत शेख महंमद
(९)	मन करा रे प्रसन्न	-	संत तुकाराम
(१०)	तुझ्या प्रीतीचे	-	होनाजी -बाळा
(११)	सत्याग्रही बसव (अनु वचने)	-	जयदेवीताई लिंगाडे

उपयोजित मराठी

क-घटक

तासिका-२०

- (१) लेखन-विषय नियम
- (२) पत्र-लेखन (कोटुंबिक व कार्यालयीन)
- (३) विराम-चिन्हे
- (४) भाषांतर (इंग्रजी उताऱ्याचे मराठी भाषांतर ४० ते ५० शब्दात)

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

बी. ए. / बी. कॉम. / बी. एस्सी./बी.एस.डब्ल्यू.

प्रथम वर्ष मराठी (प्रथम भाषा) अभ्यासक्रमाकरिता

शैक्षणिक वर्ष जून २०१३ -२०१४ पासून

सत्र दुसरे

कोड नं. MAR००२: अभ्यास पत्रिका गद्य-पद्य व उपयोजित मराठी

भाग- २ रा

गद्य विभाग

अ-घटक

तासिका-२०

(१)	शेवटचे कीर्तन	-	संत गाडगेबाबा
(२)	देशाचे भवितव्य	-	डॉ. बाबासाहेब आंबेडकर
(३)	लोकभाषा हीच ज्ञानभाषा	-	यशवंतराव चव्हाण
(४)	कोवळे मरण	-	भालचंद्र नेमाडे
(५)	ठिणगी	-	रामराव झुंजारे
(६)	भूक	-	महादेव गायकवाड

पद्य विभाग

ब-घटक

तासिका-२०

(१)	कुळंबिण	-	म. जोतिबा फुले
(२)	निर्झरास	-	बालकवी
(३)	नवमहाराष्ट्र गीत	-	सुरेश भट
(४)	आई	-	प्रेस
(५)	गिरोबा	-	वीर घवल परब
(६)	मल्टीलुटालुटीचा झिंग लपालपा	-	अरुण काळे
(७)	बिरसा मुंडा	-	भुजंग मेश्राम
(८)	गुणवत्तेचा निकष	-	संभाजी सावळकर
(९)	ग्लोबल मेंदीची नक्षी	-	अजीम नवाज राही
(१०)	बाप	-	संजय आघाव
(११)	काय असतं प्रेम	-	प्रतीक्षा गायकवाड

उपयोजित मराठी

क-घटक

तासिका-२०

- (१) घोषवाक्य (सामाजिक / राजकीय / पर्यावरण / सांस्कृतिक)
- (२) संवाद लेखन
- (३) अहवाल लेखन
- (४) जाहिरात लेखन

उपयोजित मराठी या विभागासाठी

संदर्भ ग्रंथ :

१. मराठी शुद्धलेखनविषयक नियम : मो.रा.वाळंबे
२. वस्तुनिष्ठ आकलन आणि
उपयोजित मराठी लेखन : प्रा.नरेंद्र मारवाडे
३. उपयोजित मराठी : प्रकाश मेदककर
४. उपयोजित मराठी : ल.रा. नसिराबादकर
५. व्यावहारिक मराठी : प्रकाश परब
६. मराठी लेखन मार्गदर्शिका : यास्मिन शेख

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



Syllabus of

Marathi (Optional)

B.A. First Year

Semester- I & II

(Effective from 2013 - 2014 & onwards)



डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

बी.ए.प्रथम वर्ष

ऐच्छिक (सत्र पहिले व सत्र तिसरे)

अभ्यासपत्रिका कोड नं. MAR101 काव्यात्म साहित्य (अभ्यासपत्रिका पहिली)

अभ्यासपत्रिका कोड नं. MAR103 कथात्म साहित्य (अभ्यासपत्रिका तिसरी)

संपादक मंडळ

(मराठी अभ्यास मंडळ)

अ.क्र.	नाव	पद
०१	डॉ. सरकटे सदाशिव हरिभाऊ	अध्यक्ष
०२	डॉ. हंडीबाग भारत सोपानराव	सदस्य
०३	डॉ. गिमेंकर परशुराम लक्ष्मण	सदस्य
०४	डॉ. धोंडगे मुंजा बाबुराव	सदस्य
०५	डॉ. पाटंगणकर विद्यासागर जनार्दन	सदस्य
०६	डॉ. शिंदे संजय दासू	सदस्य
०७	डॉ. तुपे केशव परबत	सदस्य
०८	डॉ. नळगे राजशेखर शरणप्या	सदस्य
०९	प्राचार्य डॉ. बिरादार वसंत भाणिकराव	सदस्य
१०	डॉ. सार्वेकर कैलास नारायण	सदस्य

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

शैक्षणिक वर्ष जून २०१३ -२०१४ पासून

विषय: मराठी, बी.ए.प्रथम वर्ष (ऐच्छिक)

कोड नं. MAR-१०१

अभ्यासपत्रिकेचे नाव : काव्यात्म साहित्य

(अभ्यासपत्रिका पहिली)

तासिका-६०

सत्र पहिले

निवडक कवींच्या कवितांचा अभ्यास

(१) केशवसुत

- १.१ कोणीकडून ? कोणीकडे
- १.२ मूर्तिमंजन
- १.३ तुतारी
- १.४ कविता आणि कवि
- १.५ प्रीति

(२) बहिणाबाई चौधरी

- २.१ मन
- २.२ संसार
- २.३ उगवले नारायण
- २.४ खोपा
- २.५ हिरीताचं देनं घेनं

(३) कुसुमाग्रज

- ३.१ सात
- ३.२ माळाचे मनोगत
- ३.३ स्वप्नांची समाप्ती
- ३.४ अश्वत्थामा
- ३.५ सर्वात्मका शिवसुंदरा

(४) नारायण सुर्वे

- ४.१ दोन दिवस
- ४.२ मनी - ऑडर
- ४.३ कार्ल मार्क्स
- ४.४ तुमचंच नाव लिवा
- ४.५ चार शब्द

(५) अरुण कोलटकर

- ५.१ श्रीज्ञानेश्वरसमाधिवर्णन
- ५.२ मेणवती
- ५.३ घाणा
- ५.४ अन्न
- ५.५ भूपाळी

(६) नामदेव ढसाळ

- ६.१ रमाबाई आंबेडकर
- ६.२ पाणी
- ६.३ कॉम्रेड अर्थात १२ बलुतेदारांसाठी
- ६.४ मूर्ख म्हातान्याने डोंगर हलविले
- ६.५ अंधाराने सूर्य पाहिला तेव्हा

डॉ.बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ,औरंगाबाद

शैक्षणिक वर्ष जून २०१३ -२०१४ पासून

विषय:मराठी बी.ए.प्रथम वर्ष (ऐच्छिक)

कोड नं.MAR-१०२

अभ्यासपत्रिकेचे नाव : नाट्यात्म साहित्य

(अभ्यासपत्रिका दुसरी)

सत्र पहिले

तासिका -६०

नाट्यात्म साहित्य

१. अ) फाटलेला पतंग ब) चिंगी महिन्याची झाली नाही तोच - शंकर गोविंद दिवाकर
२. उपरे - रा.रं.बोराडे
३. मुलगी झाली हो..... - ज्योति महापसेकर
४. यातना उत्सव - बापू घोक्षे

DR. BABASAHEB AMBEDKAR MARATHWADA

UNIVERSITY, AURANGABAD.



Syllabus of

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डॉ.बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ,औरंगाबाद

शैक्षणिक वर्ष जून २०१३ -२०१४ पासून

विषय: मराठी बी.ए.प्रथम वर्ष (ऐच्छिक)

कोड नं.MAR-१०३

अभ्यासपत्रिकेचे नाव : कथात्म साहित्य

(अभ्यासपत्रिका तिसरी)

तासिका-६०

सत्र दुसरे

कथात्म साहित्य

- | | | |
|------|-------------------------------|--------------------|
| (१) | सरत्या पावसाळ्यांतील एक रात्र | - बी. रघुनाथ |
| (२) | भोमक्या | - अण्णाभारु साठे |
| (३) | अंतःकरणाचे रत्नदीप | - विभावरी शिरूरकर |
| (४) | नदीकाठचा प्रकार | - द.मा.मिरासदार |
| (५) | गांधीजी २००१ | - रंगनाथ पठारे |
| (६) | आपण माणसात जमा नाही | - राजन गवस |
| (७) | हिशोब | - भास्कर चंदनशिव |
| (८) | चोळी | - आबासाहेब वाघमारे |
| (९) | अण्णा | - एल.पी.उगिले |
| (१०) | केशी | - ज्ञा.रा.पंडित |
| (११) | तीन पावलं दान | - कुमार खरात |

डॉ.बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

शैक्षणिक वर्ष जून २०१३ -२०१४ पासून

विषय:मराठी बी.ए.प्रथम वर्ष (ऐच्छिक)

कोड नं. MAR-१०४

अभ्यासपत्रिकेचे नाव : मुद्रित माध्यमासाठी लेखन कौशल्ये

(अभ्यासपत्रिका चौथी)

सत्र दुसरे

तासिका-६०

मुद्रित माध्यमासाठी लेखन कौशल्य

१. वृत्तपत्राचे स्वरूप व महत्त्व
२. बातमी लेखन
३. स्तंभलेखन
४. मुलाखत
५. संवाद लेखन
६. अग्रलेख
७. समीक्षात्मक लेखन
८. जाहिरात लेखन
९. वाचकांची पत्रे
१०. निविदा तयार करणे

संदर्भ ग्रंथ :

- १) उपयोजित मराठी: ल.रा.नसिराबादकर, फडके प्रकाशन, कोल्हापूर
- २) व्यावहारिक मराठी : संपा.स्नेहल तावरे, स्नेहवर्धन प्रकाशन, पुणे
- ३) व्यावहारिक मराठी : ल.रा.नसिराबादकर, फडके प्रकाशन, कोल्हापूर
- ४) उपयोजित मराठी : विद्या बुक्स पब्लिकेशन, औरंगाबाद.
- ५) वस्तुनिष्ठ आकलन आणि उपयोजित मराठी लेखन-प्रा.नरेन्द्र मारवाडे.
- ६) पत्रकारितेची मूलतत्त्वे-प्रभाकर पाध्ये, मेहता पब्लिकेशन, पुणे
- ७) व्यावहारिक मराठी संपा.दत्तात्रय पुंडे, कल्याण काळे, निराली प्रकाशन, पुणे



डॉ.सदाशिव सरकटे

अध्यक्ष-मराठी अभ्यास मंडळ

डॉ.बाबासाहेब आंबेडकर मराठवाडा

विद्यापीठ, औरंगाबाद.

S-[F] NPW-02 June-2013-14 All Syllabus Arts Faculty B.A. Marathi Sem.-I & II OK

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डॉ.बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ,औरंगाबाद

बी. ए. / बी. कॉम. / बी. एस्सी./बी.एस.डब्ल्यू.

प्रथम वर्ष मराठी अभ्यासक्रमाकरिता

शैक्षणिक वर्ष जून २०१३-२०१४ पासून

गद्य-पद्य व उपयोजित मराठीसाठी

प्रश्नपत्रिकेचे स्वरूप

वेळ: २.०० तास

प्र.१ ला	दीर्घोत्तरी-गद्य (दोन पैकी एक)	- १५ गुण
प्र.२ रा	दीर्घोत्तरी-पद्य (दोन पैकी एक)	- १५ गुण
प्र.३ रा	लघूत्तरी-गद्य व पद्य (चार पैकी दोन)	- १० गुण
प्र.४ था	उपयोजित विभागावर (दोन पैकी एक)	- १० गुण
	एकूण	- ५० गुण

S-[F] NPW-02 June-2013-14 All Syllabus Arts Faculty B.A. Marathi Sem.-I & II OK

- 20 -

डॉ.बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ,औरंगाबाद

शैक्षणिक वर्ष जून २०१३-२०१४ पासून

विषय:मराठी बी.ए.प्रथम वर्ष (ऐच्छिक)

(अभ्यासपत्रिका क्र.१,२ व ३ साठी प्रश्नपत्रिकेचे स्वरूप) वेळ - २.०० तास

प्र.१ ला	दीर्घात्तरी (दोन पैकी एक)	- १५ गुण
प्र.२ रा	दीर्घात्तरी (दोन पैकी एक)	- १५ गुण
प्र.३ रा	लघूत्तरी (चार पैकी दोन)	- १० गुण
प्र.४ था	टीपा लिहा (चार पैकी दोन)	- १० गुण
	एकूण	- ५० गुण

S-[F] NPW-02 June-2013-14 All Syllabus Arts Faculty B.A. Marathi Sem.-I & II OK

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डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

शैक्षणिक वर्ष जून २०१३ -२०१४ पासून

विषय: मराठी बी.ए. प्रथम वर्ष (ऐच्छिक)

अभ्यासपत्रिका चौथी

मुद्रित माध्यमासाठी लेखन कौशल्य वेळ: २.०० तास

प्र.१ ला	दीर्घोत्तरी (दोन पैकी एक)	- १५ गुण
प्र.२ रा	दीर्घोत्तरी (दोन पैकी एक)	- १५ गुण
प्र.३ रा	लघूत्तरी (चार पैकी दोन)	- १० गुण
प्र.४ था	टीपा द्या (चार पैकी दोन)	- १० गुण
	एकूण	- ५० गुण

S-[F] NPW-02 June-2013-14 All Syllabus Arts Faculty B.A. Marathi Sem.-I & II OK

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डॉ.बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ,औरंगाबाद

मराठी विषयाच्या अभ्यासक्रमाचा आराखडा

बी.ए./बी.एस.सी./बी.कॉम/बी.एस.डब्ल्यू प्रथम भाषा व बी.ए.प्रथम वर्ष ऐच्छिक

पेपर कोड नं.	पेपर नं.	पेपर शीर्षक	सत्र परीक्षा	सत्र
MAR-००१	अभ्यास पत्रिका पहिली	गद्य-पद्य व उपयोजित मराठी	५०	सत्र पहिले
MAR-००२	अभ्यास पत्रिका दुसरी	गद्य-पद्य व उपयोजित मराठी	५०	सत्र दुसरे
MAR-१०१	अभ्यास पत्रिका पहिली	काव्यात्म साहित्य	५०	सत्र पहिले
MAR-१०२	अभ्यास पत्रिका दुसरी	नाट्यात्म साहित्य	५०	सत्र पहिले
MAR-१०३	अभ्यास पत्रिका तिसरी	कथात्म साहित्य	५०	सत्र दुसरे
MAR-१०४	अभ्यास पत्रिका चौथी	मुद्रित माध्यमासाठी लेखन कौशल्य	५०	सत्र दुसरे

Sarant

Sarant

डॉ.सदाशिव सरकटे

अध्यक्ष-मराठी अभ्यास मंडळ

डॉ.बाबासाहेब आंबेडकर मराठवाडा

विद्यापीठ,औरंगाबाद.

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S*/-150513/-

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S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

- 19 -

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.ACAD/NP/Arts/B.A.-Ist Yr./SEM.-I & II/158/2013**

It is hereby notified for information of all concerned that, the syllabus prepared by the Boards of Studies, Ad-hoc Boards & Committee and recommended by the Faculty of Arts, the **Academic Council at its meeting held on 25-03-2013** has accepted the following revised syllabi for **B.A., B.Sc., B.Com., B.F.A. & B.S.W. for First Year as Optional, Second Language under the Faculty of Arts progressively :-**

Sr. No.	Revised Syllabus	
[1]	B.A. [Marathi]	Semester- I & II,
[2]	B.A. [Hindi]	Semester- I & II,
[3]	B.A. [English] [Compulsory, Optional & Second Language]	Semester- I & II,
[4]	B.A. [Urdu and Arabic]	Semester- I & II,
[5]	B.A. [Islamic Studies]	Semester- I & II,
[6]	B.A. [Sanskrit]	Semester- I & II,
[7]	B.A. [Pali & Buddhism]	Semester- I & II.

This is effective from the **Academic Year 2013-2014** and onwards.

These syllabi are available on the University Website **www.bamu.net**

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/NP/ARTS/IST YEAR/
Sem-I & II/2013/5548-4968
A.C.M.A.I.No.16.

Date:- 08-05-2013.

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(Signature)
13/05
Director,
Board of College and
University Development.

S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

- 20 -

:: [2] ::

Copy forwarded with compliments to :-

- 1] **The Principals, affiliated concerned Colleges,
Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Director, University Network & Information Centre, UNIC, with
a request to upload the above all syllabi on University Website
[www.bamu.net].**

Copy to :-

- 1] The Controller of Examinations,
- 2] The Superintendent, [B.A. Unit],
- 3] The Superintendent, [B.Sc. Unit],
- 4] The Superintendent, [B.Com. Unit],
- 5] The Superintendent, [Eligibility Unit],
- 6] The Programmer [Computer Unit-1] Examinations,
- 7] The Programmer [Computer Unit-2] Examinations,
- 8] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,
Dr. Babasaheb Ambedkar Marathwada University,
- 9] The Public Relation Officer,
- 10] The Record Keeper,
Dr. Babasaheb Ambedkar Marathwada University.

..***..

S*/080513/-

**DR.BABASAHEB AMBEDKAR MARATHWADA
UNIVERSITY, AURANGABAD**



**HINDI
Syllabus**

**Second Language for
B.A./B.Com./B.Sc./B.F.A. - Ist Year**

Semester I & II

(Effective from June 2013 Onwards)

[Handwritten signatures and initials]

[Handwritten signature and date: 12-03-2013]


B.A./B.Com./B.Sc./B.F.A. -I S.L.
Second Language

Semester - I

Second Language Hindi प्रश्नपत्र 1 सामान्य हिंदी-1

Semester - II

Second Language Hindi प्रश्नपत्र 2 सामान्य हिंदी-2


डॉ. सुकुमार मंडारे
अध्यक्ष
हिंदी पाठ्यक्रम समिति

बी.ए./बी.कॉम./बी.एस.सी./बी.एफ.ए.**प्रथम वर्ष : प्रथम सत्र****द्वितीय भाषा****प्रश्नपत्र 1 : सामान्य हिंदी - 1****➤ उद्देश्य :**

1. संवेदना का विकास
2. भाषा कौशल का विकास

➤ अध्ययन-अध्यापन पद्धति :

1. व्याख्यान
2. दृक-श्रव्य साधनों का प्रयोग
3. स्वाध्याय/परियोजना

➤ पाठ्यक्रम :**अ) कहानी साहित्य :****पाठ्यपुस्तक :**

1. कथा संसार : सम्पादक/समन्वयक : डॉ. माधव सोनटक्के हिंदी पाठ्य समिति वाणी प्रकाशन, नई दिल्ली (पाठ्यक्रम में समाविष्ट कहानियाँ : स्त्री और पुरुष, हार की जीत, दो बाँके, गौरी, एटम बम, पंचलाईट, अपरिचित)

आ) हिंदी भाषा :

1. हिंदी भाषा : उद्भव और विकास : सामान्य परिचय
2. देवनागरी लिपि : स्वरूप एवं विकास
3. हिंदी वर्तनी का मानक रूप
4. पारिभाषिक शब्दावली : स्वरूप और समस्याएँ

➤ संदर्भ ग्रंथ :

1. हिंदी कहानी का विकास : मधुरेश : सुमित प्रकाशन
2. हिंदी कहानी के सौ वर्ष : डॉ.एन.एम. सण्णी, जवाहर पुस्तकालय, आगरा
3. साठोत्तरी हिंदी लेखिकाओं की कहानियों में नारी : डॉ. मंगल कप्पीकेरे : विकास प्रकाशन, कानपुर
4. व्यावहारिक हिंदी : डॉ. माधव सोनटक्के : जयभारती प्रकाशन, इलाहाबाद
5. अच्छी हिंदी : रामचंद्र वर्मा : लोकभारती प्रकाशन, इलाहाबाद
6. व्यावहारिक हिंदी व्याकरण : हरदेव बाहरी : लोकभारती प्रकाशन, इलाहाबाद
7. हिंदी व्याकरण : व्योमेशचंद्र शुक्ल : वाणी प्रकाशन, दिल्ली

बी.ए./बी.कॉम./बी.एस.सी./बी.एफ.ए.

प्रथम वर्ष : द्वितीय सत्र

द्वितीय भाषा

प्रश्नपत्र 2 : सामान्य हिंदी - 2

➤ **उद्देश्य :**

1. संवेदना का विकास
2. भाषा कौशल का विकास

➤ **अध्ययन-अध्यापन पद्धति :**

1. व्याख्यान
2. दृक-श्रव्य साधनों का प्रयोग
3. स्वाध्याय/परियोजना

➤ **पाठ्यक्रम :**

अ) कहानी साहित्य :

1. कथा संसार : सम्पादक/समन्वयक : डॉ. माधव सोनटक्के हिंदी पाठ्य समिति, वाणी प्रकाशन, नई दिल्ली

(पाठ्यक्रम में समाविष्ट कहानियाँ : घर की तलाश, कसबे का आदमी, पोस्टमैन, छुट्टी का दिन, गुमशुदा की तलाश, दूज का टीका, मैं, शहर और वे)

आ) व्यावहारिक हिंदी:

1. व्यावहारिक लेखन : संक्षेपण, पल्लवन
2. पत्राचार : निजी, सामाजिक, सरकारी, अर्द्धसरकारी
3. कम्प्यूटर में हिंदी का प्रयोग
4. अनुवाद : स्वरूप और भेद

➤ **संदर्भ ग्रंथ :**

1. व्यावहारिक हिंदी : डॉ. माधव सोनटक्के, जयभारती प्रकाशन, इलाहाबाद
2. हिंदी कहानी : परंपरा और प्रगति : हरदयाल, वाणी प्रकाशन, नई दिल्ली
3. कहानी : स्वरूप और संवेदना : राजेन्द्र यादव, वाणी प्रकाशन, नई दिल्ली
4. प्रयोजनमूलक तथा व्यावहारिक हिंदी : डॉ. सुकुमार भंडारे, विकास प्रकाशन, कानपुर
5. व्यावहारिक हिंदी व्याकरण : हरदेव बाहरी, लोकभारती प्रकाशन, इलाहाबाद
6. हिंदी व्याकरण : व्योमेशचंद्र शुक्ल, वाणी प्रकाशन, नई दिल्ली
7. मानक हिंदी व्याकरण : पृथ्वीनाथ पाण्डे, जयभारती प्रकाशन, इलाहाबाद

अंक विभाजन तथा प्रश्नपत्र का प्रारूप

प्रथम सत्र

प्रश्नपत्र 1 द्वितीय भाषा : सामान्य हिंदी

समय 2 घण्टे

कुल अंक : 50

अंक

- | | | |
|----|--|----|
| 1) | 'कथा संसार' की रचनाओं से विकल्प सहित ससंदर्भ व्याख्या | 10 |
| 2) | 'कथा संसार' की रचनाओं पर विकल्पसहित दीर्घोत्तरी प्रश्न | 15 |
| 3) | हिंदी भाषा पर विकल्पसहित दीर्घोत्तरी प्रश्न | 15 |
| 4) | टिप्पणी | 10 |
| | अ) हिंदी भाषा के पाठ्यक्रम पर विकल्पसहित | |
| | आ) 'कथा संसार' की रचनाओं पर विकल्पसहित | |

अंक विभाजन तथा प्रश्नपत्र का प्रारूप

द्वितीय सत्र

प्रश्नपत्र 2 : द्वितीय भाषा : सामान्य हिंदी -2

समय 2 घण्टे

कुल अंक : 50

अंक

- | | | |
|----|--|----|
| 1) | 'कथा संसार' की कहानियों से विकल्प सहित ससंदर्भ व्याख्या | 10 |
| 2) | 'कथा संसार' की कहानियों विकल्पसहित पर दीर्घोत्तरी प्रश्न | 15 |
| 3) | व्यावहारिक हिंदी के पाठ्यक्रम पर विकल्पसहित दीर्घोत्तरी प्रश्न | 15 |
| 4) | टिप्पणी | 10 |
| | अ) 'कथा संसार' की कहानियों पर विकल्पसहित | |
| | आ) व्यावहारिक हिंदी के पाठ्यक्रम पर विकल्पसहित | |

**DR.BABASAHEB AMBEDKAR MARATHWADA
UNIVERSITY, AURANGABAD**



**Syllabus
Optional Hindi for
B.A. - 1st Year
Semester I & II**

(Effective from June 2013 Onwards)

M. S. B. S.
12.03.2013.

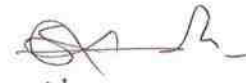
B.A. - I Optional - Hindi

Semester - I

प्रश्नपत्र 1	उपन्यास साहित्य
प्रश्नपत्र 2	नाटक साहित्य

Semester - II

प्रश्नपत्र 3	हिंदी गद्य साहित्य
प्रश्नपत्र 4	एकांकी साहित्य


डॉ. सुकुमार अंसारे
अध्यक्ष
हिंदी पाठ्यक्रम समिति

बी.ए. प्रथम वर्ष
ऐच्छिक हिंदी : प्रथम सत्र
प्रश्नपत्र 1: उपन्यास साहित्य

➤ **उद्देश्य :**

1. सामान्य आस्वादन और अभिरूचि का परिसंस्कार
2. जीवन मूल्यों के प्रति आस्था
3. उपन्यास साहित्य का अध्ययन
4. लेखन तथा भाषण कौशल का विकास

➤ **अध्ययन-अध्यापन पद्धति :**

1. व्याख्यान
2. दृक-श्रव्य साधनों का प्रयोग
3. कार्यशाला
4. परियोजना

➤ **पाठ्यपुस्तकें :**

1. अमिता : यशपाल : लोकभारती प्रकाशन, इलाहाबाद
2. आपका बंटी : मन्नू भंडारी : राधाकृष्ण प्रकाशन, दिल्ली

➤ **पाठ्यांश :**

1. हिंदी उपन्यास : स्वरूप एवं विकास
2. 'अमिता' उपन्यास का संवेदनागत अध्ययन
3. 'अमिता' उपन्यास का शिल्पगत अध्ययन
4. 'आपका बंटी' उपन्यास का संवेदनागत अध्ययन
5. 'आपका बंटी' उपन्यास का शिल्पगत अध्ययन

➤ **संदर्भ ग्रंथ :**

1. यशपाल के उपन्यास : समस्यामूलक अध्ययन : डॉ. सीलम व्यंकटेश राव : सीलम प्रकाशन, नामपल्ली हैदराबाद - 01
2. यशपाल का उपन्यास साहित्य : डॉ. सरोज बजाज, ऋषभचरण जैन

3. इतिहास और कल्पना का सुंदर समन्वय : अमिता : डॉ. बी.आर. धापसे, अभय प्रकाश, कानपुर 208021
4. मन्नू भंडारी की कथा यात्रा : संपादक - डॉ. किशोरसिंह तथा डॉ. मीरा सक्सेना : ज्ञान प्रकाशन, कानपुर
5. मन्नू भंडारी का रचना संसार : डॉ. मीना ईप्पन, जवाहर पुस्तकालय, सदर बाजार मथुरा, उत्तरप्रदेश
6. हिंदी के समकालीन उपन्यासों में राजनीतिक चेतना : डॉ. सुकुमार भंडारे, विकास प्रकाशन, कानपुर
7. हिंदी के चर्चित उपन्यासकार : डॉ. भगवतीचरण मिश्र, राजपाल अँड सन्स, कश्मीरी गेट, दिल्ली - 06

बी.ए. प्रथम वर्ष

ऐच्छिक हिंदी : प्रथम सत्र

प्रश्नपत्र 2 : नाटक साहित्य

➤ उद्देश्य :

1. हिंदी नाटक तथा रंगमंच का अध्ययन
2. संवेदना का विकास
3. नाट्यास्वादन तथा नाट्यालोचन क्षमता का विकास

➤ अध्ययन-अध्यापन पद्धति :

1. व्याख्यान
2. दृक-श्रव्य साधनों का प्रयोग
3. नाट्य पठन और प्रस्तुति
4. नाट्यालोचन का अभ्यास

➤ पाठ्यपुस्तकें :

1. विजय पर्व : डॉ. रामकुमार वर्मा, लोकभारती प्रकाशन, इलाहाबाद
2. होरी : प्रेमचंद : नाट्य रूपांतर : विष्णू प्रभाकर, राजपाल प्रकाशन, कश्मीरी गेट दिल्ली
3. अलख आजादी की : सुशीलकुमार सिंह, वाणी प्रकाशन, नई दिल्ली

➤ **पाठ्यांश :**

1. 'विजय पर्व' नाटक का संवेदनागत अध्ययन
2. 'विजय पर्व' का शिल्पगत अध्ययन
3. 'होरी' नाटक का संवेदनागत अध्ययन
4. 'होरी' नाटक का शिल्प तथा रूपांतरण पक्ष का अध्ययन
5. 'अलख आजादी' नाटक का संवेदनागत अध्ययन
6. 'अलख आजादी' नाटक का शिल्पगत अध्ययन

➤ **संदर्भ ग्रंथ :**

1. समकालीन संवेदना और हिंदी नाटक : शेखर वर्मा, विकास प्रकाशन, कानपुर
2. बीसवीं सदी का हिंदी नाटक और रंगमंच : डॉ. गिरीश रस्तोगी, ज्ञानपीठ प्रकाशन, नई दिल्ली
3. समकालीन रंगधर्मी नाटककार : लवकुमार लवलीन, विकास प्रकाशन, कानपुर
4. हिंदी नाटक : आज तक : डॉ. वीणा गौतम, शब्द सेतु प्रकाशन, नई दिल्ली
5. प्रसादोत्तर हिंदी नाटक : डॉ. नवनीत चौहान, आस्थाना प्रकाशन, भोपाल
6. नाटककार रामकुमार वर्मा : डॉ. कमल सुर्यवंशी, वाणी प्रकाशन, नई दिल्ली

बी.ए. प्रथम वर्ष

ऐच्छिक हिंदी : द्वितीय सत्र

प्रश्नपत्र 3 : हिंदी गद्य साहित्य

➤ **उद्देश्य :**

1. कहानी तथा व्यंग्य का अध्ययन
2. संवेदना का विकास
3. साहित्य आस्वादन तथा मूल्यांकन क्षमता का विकास

➤ **अध्ययन-अध्यापन पद्धति :**

1. व्याख्यान
2. दृक-श्रव्य साधनों का प्रयोग
3. स्वाध्याय/परियोजना

➤ पाठ्यपुस्तकें :

1. कथा यात्रा : संपादक/समन्वयक : डॉ. माधव सोनटक्के, हिंदी पाठ्य समिति, वाणी प्रकाशन, नई दिल्ली
2. काग भगोडा : हरिशंकर परसाई, वाणी प्रकाशन, नई दिल्ली
(पाठ्यक्रम में समाविष्ट व्यंग्य : इंटरव्यूह, मोफतलाल का होना डिप्टी कलक्टर, एक तृप्त आदमी, अनशकारी, एक दीक्षांत भाषण, रामसिंह की ट्रेनिंग, चमचे की दिल्ली यात्रा, विज्ञापन में बिकती नारी, सदाचार का ताबिज)

➤ पाठ्यांश :

1. कहानी : स्वरूप एवं विकास
2. 'कथा यात्रा' की कहानियों का संवेदना तथा शिल्पगत अध्ययन
3. व्यंग्य : स्वरूप एवं विकास
4. 'काग भगोडा' के व्यंग्यों का कथ्य और शिल्पगत अध्ययन

➤ संदर्भ ग्रंथ :

1. हरिशंकर परसाई : व्यक्तित्व और कृतित्व : मनोहर देवलिया, साहित्य वाणी प्रकाशन, इलाहाबाद
2. हरिशंकर परसाई के व्यंग्यों में वर्ग चेतना : डॉ. आभा भट्ट, जयभारती प्रकाशन, इलाहाबाद
3. हिंदी कहानी के सौ वर्ष : डॉ. एन.एम. सण्णी/ डॉ. अन्ना सालन, जवाहर पुस्तकालय, मथुरा
4. महिला रचनाकारों की कहानियों में जीवनमूल्य : भारती शेलके, विकास प्रकाशन, कानपुर

बी.ए. प्रथम वर्ष
ऐच्छिक हिंदी : द्वितीय सत्र
प्रश्नपत्र 4 : एकांकी साहित्य

➤ **उद्देश्य :**

1. हिंदी नाटकों के नये भेदों का अध्ययन
2. संवेदना का विकास
3. नाट्यास्वादन तथा नाट्यालोचन क्षमता का विकास

➤ **अध्ययन-अध्यापन पद्धति :**

1. व्याख्यान
2. दृक-श्रव्य साधनों का प्रयोग
3. एकांकी पठन तथा मंचन
4. नाट्यालोचन का अभ्यास

➤ **पाठ्यपुस्तकें :**

1. एकांकी नये पुराने : संपादक - श्रीमती मायासिंह, जयभारती प्रकाशन, इलाहाबाद (मीना कहाँ है तथा रास्ता बंद है छोड़कर शेष एकांकी)
2. प्रतिनिधि महिला एकांकी : संपादक - डॉ. माधव सोनटक्के, लोकभारती प्रकाशन, इलाहाबाद (मादा मिट्टी को छोड़कर शेष एकांकी)

➤ **पाठ्यांश :**

1. एकांकी : स्वरूप एवं भेद
2. हिंदी एकांकी : विकास
3. एकांकी नये पुराने के एकांकी का कथ्य एवं शिल्पगत अध्ययन
4. प्रतिनिधि महिला एकांकी के एकांकी का कथ्य एवं शिल्पगत अध्ययन

➤ **संदर्भ ग्रंथ :**

1. एकांकी और एकांकीकार : रामचरण महेंद्र, वाणी प्रकाशन, नई दिल्ली
2. रेडिओ नाटक की कला : सिद्धनाथ कुमार, राधाकृष्ण प्रकाशन, नई दिल्ली
3. साहित्य मनोविज्ञान और हिंदी एकांकी : गुरुदयाल बजाज राधाकृष्ण प्रकाशन, नई दिल्ली
4. हिंदी एकांकी का रंगमंचीय अनुशीलन : भुवनेश्वर महतो, अन्नपूर्णा प्रकाशन, कानपुर
5. हिंदी एकांकियों में सामाजिक जीवन की अभिव्यक्ति : म.के. गाडगील, पुस्तक संस्थान, कानपुर
6. हिंदी नाट्य साहित्य में महिला रचनाकारों का योगदान : डॉ. दीपा कुचेकर, विकास प्रकाशन, कानपुर

अंक विभाजन तथा प्रश्नपत्र का प्रारूप

प्रथम सत्र

प्रश्नपत्र 1 : उपन्यास साहित्य

समय 1 घण्टे	कुल अंक : 50
	अंक
1) उपन्यासों पर विकल्प सहित ससंदर्भ व्याख्या	10
2) 'अमिता' पर विकल्पसहित दीर्घोत्तरी प्रश्न	15
3) 'आपका बंटी' पर विकल्पसहित दीर्घोत्तरी प्रश्न	15
4) टिप्पणी	10
अ) 'अमिता' पर विकल्पसहित	
आ) 'आपका बंटी' पर विकल्पसहित	

अंक विभाजन तथा प्रश्नपत्र का प्रारूप

प्रथम सत्र

प्रश्नपत्र 2 : नाटक साहित्य

समय 1 घण्टे	कुल अंक : 50
	अंक
1) नाटकों पर विकल्प सहित ससंदर्भ व्याख्या	10
2) 'विजय पर्व' पर विकल्पसहित दीर्घोत्तरी प्रश्न	15
3) 'होरी/अलख आजादी की' पर विकल्पसहित दीर्घोत्तरी प्रश्न	15
4) टिप्पणी	10
अ) 'होरी' पर विकल्पसहित	
आ) 'अलख आजादी की' पर विकल्पसहित	

अंक विभाजन तथा प्रश्नपत्र का प्रारूप

द्वितीय सत्र

प्रश्नपत्र 3 : हिंदी गद्य साहित्य

समय 1 घण्टे

कुल अंक : 50

अंक

- | | | |
|----|---|----|
| 1) | कथा यात्रा/काग भगोडा से विकल्पसहित ससंदर्भ व्याख्या | 10 |
| 2) | कथा यात्रा पर विकल्पसहित दीर्घोत्तरी प्रश्न | 15 |
| 3) | 'काग भगोडा' पर विकल्पसहित दीर्घोत्तरी प्रश्न | 15 |
| 4) | टिप्पणी | 10 |
| | अ) कथा यात्रा पर विकल्पसहित | |
| | आ) काग भगोडा पर विकल्पसहित | |

अंक विभाजन तथा प्रश्नपत्र का प्रारूप

द्वितीय सत्र

प्रश्नपत्र 4 : एकांकी साहित्य

समय 1 घण्टे

कुल अंक : 50

अंक

- | | | |
|----|---|----|
| 1) | एकांकी नये पुराने/प्रतिनिधि महिला एकांकी से विकल्पसहित ससंदर्भ व्याख्या | 10 |
| 2) | एकांकी नये पुराने पर विकल्पसहित दीर्घोत्तरी प्रश्न | 15 |
| 3) | प्रतिनिधि महिला एकांकी पर विकल्पसहित दीर्घोत्तरी प्रश्न | 15 |
| 4) | टिप्पणी | 10 |
| | अ) एकांकी नये-पुराने पर विकल्पसहित | |
| | आ) प्रतिनिधि महिला एकांकी पर विकल्पसहित | |